# Leave the Lovin'



Count: 48 Wall: 2 Level: Novice / Intermediate

Choreographer: Marie Claude Gil (FR) - Janvier 2025

Music: Leave The Lovin - Dillon Carmichael



#### Intro: 16 counts

- \*1 Tag after wall 2 (12:00)
- \*1 Restart in wall 3 after 32 counts (6:00)

#### Section1: (Large Step Diagonally, Step + Tripple Step) Right and Left

- 1-2 Big step diagonally with right foot (RF), bring left foot (LF) next to RF (weight on RF)
- 3&4 Chassé diagonally right: RF, LF, RF
- 5-6 Big step diagonally with LF, bring RF next to LF (weight on LF)
- 7&8 Chassé diagonally left: LF, RF, LF

#### Section 2: Rock Forward, Back Triple Step Right and Left, Rock Back

- 1-2 Rock forward on RF, recover on LF
- 3&4 Triple step backward: RF, LF, RF
- 5&6 Triple step backward: LF, RF, LF
- 7-8 Rock back on RF, recover on LF

### Section 3: Twice Step 1/4 Turn, Cross Side Step, Sailor Step.

- 1-2 Step forward on RF with 1/4 turn left, recover on LF
- 3-4 Step forward on RF with 1/4 turn left, recover on LF
- 5-6 Cross RF over LF, step LF to the left
- 7&8 Sailor step: cross RF behind LF, step LF to the left, step RF to the right

## Section 4: Cross Side Step, Behind Side Cross, Side Rock, Left Rolling Turn

- 1-2 Cross LF over RF, step RF to the right
- 3&4 Cross LF behind RF, step RF to the right, cross LF over RF
- 5-6 Rock RF to the right side, recover on LF
- 7-8 ½ turn left stepping RF, ½ turn left stepping LF (full turn... now facing 6:00)

## RESTART here on wall 3 after 32 counts (facing 6:00)

## Section 5: Rock Forward, Back Triple Step, Rock Back, Forward Triple Step

- 1-2 Rock forward on RF, recover on LF
- 3&4 Triple step backward: RF, LF, RF
- 5-6 Rock back on LF, recover on RF
- 7&8 Triple step forward: LF, RF, LF

## Settion 6: (Touch Forward, Touch Diagonally, Behind Side Cross) Right And Left

- 1-2 Touch RF forward, touch RF diagonally right
- 3&4 Step RF behind LF, step LF to the left, cross RF over LF
- 5-6 Touch LF forward, touch LF diagonally left
- 7&8 Step LF behind RF, step RF to the right, cross LF over RF

#### TAG at end of wall 2: ROCKING CHAIR with RF (facing 12:00)

## **ENDING (AFTER WALL 6): ADD**

- 1-4 Rocking chair with RF
- 5-8 Rocking chair with RF
- 1-4 Step forward RF with ½ turn left (1-2), step forward RF with ½ turn left (3-4)

Then dance the first 16 counts of the choreography to finish...